



Lyric Club.

Marion, Ind.



Eighteen
Ninety-Six,
Ninety-Seven.



OFFICERS.

President—Mrs. Miriam Gray.

Vice President—Mrs. Hiram Brownlee.

Secretary—Mrs. Otho B. Campbell.

Treasurer—Mrs. R. J. Spencer.

Librarian—Mrs. L. B. Hutchinson.

PROGRAM COMMITTEE.

Mrs. J. P. Stack.

Mrs. Nesmith.

Mrs. C. E. Forgy.

Mrs. G. Butterworth.

Mrs. Miriam Gray

The effect of good music is not caused by its novelty,

On the contrary, it strikes us more the more we are familiar with it.

—Goethe.

AMERICAN DAY.

Quartette—Within a Little Wood,		Root.
Vocal Solo—You,	Mrs. Gray.	Robyn.
Piano Solo—The Zephyr,	Mrs. Breed.	Bartlett.
Vocal Duet—A Light Streams Downward from the Skies,	Mrs. Brimacombe.	Shelley.
	Mrs. Butterworth.	
Piano Duet } In the Forest,		
Suite--- } A Summer Idyll		MacDowell
	Shepherd's Song,	
	Dance of the Fairies.	
	Mrs. Brownlee.	
Conversation on American Music led by Mrs. Hutchinson.		
Vocal Solo—Serenade,		Nevin.
	Mrs. Charles.	
Piano Solo—Recollections of Home,		Mills.
	Mrs. Campbell.	
Vocal Solo—Love's Sorrow,		Shelley.
	Mrs. Melcher.	
Piano Solo—Gavotte and Musette,		Joakley.
	Mrs. Custer.	
Vocal Solo—Winter's Lullaby,		DeKoven.
	Mrs. Forgý.	
America.		

October 15,

With Mrs. Stack.

CHOPIN'S WALTZES.

"Twilight-loving Chopin: Thine the power,
To feel the waltzers wild exhilaration.
To smile and sigh with him, and sink at last
Into love's dream of sweet intoxication."

Piano Solo, op. 16,

Mrs. Watson.

Vocal Solo—Lithuanian Song,

Mrs. Gray.

Piano Duet—Valse Brillante, op. 34, No. 1,

Mrs. Marks.

Vocal Solo—Coquette,

Mrs. Spencer.

Piano Solo, op. 34, No. 2.

Mrs. Weaver.

Vocal Solo—The Birdling,

Mrs. Goldthaite.

Piano Solo— { op. 42,
 { op. 64, No. 1

Mrs. Nesmith.

October 29,

With Mrs. Marks.

"FOLK SONGS."

"Peasants in the field
Sailors on the roaring ocean.
Students, tradesmen, pale mechanics
All have sung them."

- | | |
|--|---------------------|
| Piano Solo, (Hungarian)—Hungarian Dance | Brahms. |
| Mrs. Smith. | |
| German Folk Song, { a, My Mother Loves Me Not, | Presler. |
| American " " { b, Old Kentucky Home | Foster. |
| Mrs. Halliday. | |
| Folk Lore, | |
| Mrs. Keller. | |
| Piano Duet, (Norwegian)—Volk Song, No. 1270, op. 19. | Grieg. |
| Mrs. Watson. | |
| Irish Folk Song, { a, I'll take you home Kathleen. | |
| { b, Last Rose of Summer. | |
| Mrs. Melcher. | |
| Piano Solo—Blue Bells of Scotland | Ed. Dorn. |
| Mrs. Weaver. | |
| Piano Solo, (Spanish)—Spanish Dance Bolero, No. 5. | Mozkowski |
| Mrs. Stack | |
| Neapolitan { Nymph's Song | Rees. |
| Scandinavian { The Delight of May | Niels Gade |
| Mrs. Spencer. | |
| November 12. | With Mrs. Halliday. |

SACRED DAY.

Responses on Music from Psalms.

Vocal Solo—The King

Mrs. Gray.

Rodney.

Piano Solo—Cujus Animam,

Rossini.

Mrs. Nesmith.

Sacred Trio—Wait on the Lord,

Schnecker

Mrs. Breed.

Piano Solo—Largo.

Handel.

Mrs. Custer.

Hymns and Hymn Writers—Mrs. Johnson.

Piano Solo—The Angel's Harp, op. 557

Low.

Mrs. Brownlee.

Vocal Duet—Glory to Thee My God,

Gounod.

Mrs. Forgy.

Piano Solo—Last Hope,

Gottschalk

Mrs. Campbell.

Vocal Solo—Angels Ever Bright and Fair,

Handel.

Mrs. Butterworth.

Piano Solo—Evening Chimes,

Eспен.

Mrs. Brimacombe.

Vocal Solo—O, Savior, Hear Me,

Gluck.

Mrs. Charles.

November 26

With Mrs. Gray.

DEVELOPMENT OF THE SONATA.

History of the Sonata from the Seventeenth Century.

Mrs. Brimacombe.

Pathetique Sonata—	} 1st Movement, { 2nd “	Beethoven.
--------------------	----------------------------------	------------

Mes. Stack and Mark.

Classic Sonata—Op. 2, No. 1, 1st movement,	Mrs. Watson.	Beethoven.
--	--------------	------------

Reading.

Mrs. Smith.

Classic Symphony—Larghetto from 2nd Symphony,	Mrs. Brownlee.	Beethoven.
---	----------------	------------

Romantic Sonata—Op 33,		Diabella.
------------------------	--	-----------

Mrs. Weaver.

History of Classical and Romantic Sonata,

Mrs. Custer.

Symphony, (Romantic)—Op. 14,		Gerig.
------------------------------	--	--------

Mrs. Campbell.

Romantic Sonata Tragica—Op. 46, 1st and 2nd movements,		Mac Dowell.
--	--	-------------

Mrs. Nesmith.

December 10.

With Mrs. Watson.

CHRISTMAS CAROLS.

"And sweeter, clearer, louder, chime on chime,
Ring out O happy bells."

Piano Solo—December Christmas,	Tschaikowsky.
Mrs. Nesmith.	
Solo—Christmas Cantique,	Campiglio.
Mrs. Goldthaite.	
Christmas Anthem—Hark, What Mean Those Holy Voices,	Gilchrist.
Christmas Legends.	
Mrs. Hogin.	
Piano Solo—Christmas Pastorate,	Crammer.
Mrs. Marks.	
Piano Solo—Santa Claus, (Album of Youth)	Schuman.
Mrs. Smith.	
Vocal Solo—Christmas Bells at Sea,	Sullivan.
Mrs. Halliday.	
Carol—The Advent,	Signor Fabian.
Piano Solo—Christmas Dance,	Sherwood
Mrs. Watson.	
December 24.	With Mrs. Charles

THE DEVELOPMENT OF SONG.

History of Classical Period from 1650 to 1700. Bach-Handel.
Mrs. Charles.

Aria—My Heart Ever Faithful, Bach.
Mrs. Butterworth.

History of the Second Classical Period from 1700 to 1800. Hayden-Mozart.
Mrs. Forgy.

Song—Auld Robin Gray, Hayden.
Mrs. Breed

History of Transition Period from Classic to Romantic, Weber and Schubert.
Mrs. Gray.

Song—The Nut, Schubert.
Mrs. Melcher.

The Romantic Period, Schuman, Mendelssohn, Wagner, Brahms.
Mrs. Spencer.

Song—Elizabeth's Prayer, (Tannhauser) Wagner.
Mrs. Goldthaite.

Trio—Welcome Lovely Spring, Schuman.
Mrs. Halliday.

January 7. With Mrs. Hulley.

OPERATIC SELECTIONS.

Duet—Hear me Norma,		Bellini.
	Mrs. Goldthaite.	
Piano Solo—Il Trovatore “Verdi,”		Spindler.
	Mrs. Smith.	
Vocal Solo—Selected,		Dekoven.
	Mrs. Melcher.	
Piano Duet—Flying Dutchman, “Wagner,”		Listz.
	Mrs. Stack.	
Aria—Dost Thou Know That Sweet Land, “Mignon,”		Thomas.
	Mrs. Spencer.	
Cavatina—Tirzah’s Dream,		Ben Hur.
	Mrs. Halliday.	
Piano Solo—Walkure, “Wagner,”		Lange.
	Mrs. Weaver.	
Spinning Chorus—Flying Dutchman,		Wagner.
January 2.	With Mrs. Forgy.	

WOMAN'S DAY.

"Music is a discipline and a mistress of order and good
Manners. She makes the people milder and gentler,
More moral and more reasonable."

Piano Duet—Polonaise Heroique,	Reve King
Mrs. Brownlee.	
Vocal Solo—It Could Not Be,	Hope Temple.
Mrs. Forgy.	
Woman in the World of Music.	
Mrs. Hulley.	
Piano Solo—Andante,	Clara Schuman.
Mrs. Brimacombe.	
Song—O Lady Mine.	Amelia Chandler.
Mrs. Breed.	
Piano Solo—Dreams at Twilight,	Matilda Dibowski
Mrs. Campbell.	
Trio—Evening Song in Brittany,	Chaminade.
Mrs. Butterworth.	
Piano Solo—Nicolette,	Isabel North.
Mrs. Custer.	
Piano Solo—Spinning Wheel,	Chaminade.
Mrs. Stack.	
Febuary 4.	With Mrs. Hutchinson

EVENING MUSICAL.

There is in souls a sympathy with sounds,
And as the mind is pitched, the ear is pleased,
With melting airs, a martial, frisk or grave,
Some chord in unison, with what we hear
Is touched within us and the heart replies.

—Cowper.

February 20th.

"AS YOU LIKE IT DAY."

Piano Duet—March Marionette,		Gounod
	Mrs. Custer.	
Violin Solo—Life let us Cherish,		Stephens,
	Mrs. Butterworth.	
Vocal Duet—Will go and Seek		Campana
	Mrs. Charles.	
Vocal Solo—He was a Prince,		Henslet.
	Mrs. Breed.	
	Resume of the Year.	
	Mrs. Campbell.	
Piano Solo—Life on the Ocean,		Zookel.
	Mrs. Nesmith.	
	Reading—The Old Band,	Riley.
	Mrs. Brimacombe.	
Quartette—Love's Messengers		Howell
	Mrs. Gray.	
Piano Solo—Impromptu,		Schubert
	Mrs. Marks.	
Vocal Solo—Selected,		
	Mrs. Forgy.	
Piano Trio—Overture To Vancred,		
	Mrs. Brownlee,	
March 8.	With Mrs. Smith.	

“AS YOU LIKE IT” DAY.

“My Language is understood all over the World.”

Chorus—Club Song—Composed by President.

Piano Duet—The Lily of the Valley,

Mrs. Smith.

Sidney Smith

Vocal Solo—Selected.

Mrs. Goldthaite.

Quartette—Last Night,

Mrs. Halliday.

Kerjulf.

Quotations from Favorite Composers.

Piano Solo—Selected,

Mrs. Stack.

Vocal Duet—Spring Song,

Mrs. Melcher.

Gumbert.

Piano Solo—Nocturne,

Mrs. Weaver.

Lischetizki

Piano Trio—March Triumphale

Mrs. Watson.

Gobberts.

Vocal Solo—The Dove,

Mrs. Spencer.

Arditi.

March 24.

With Mrs. Spencer.

CLUB MOTTO.

LAUDABLE YEARNINGS REHEARSED IN COMPANY.



CLUB FLOWERS.

THE ROSE, THE LILY AND THE LAUREL.



